

8th Grade Music Appreciation Syllabus
North St. Paul – Maplewood – Oakdale School District 622
John Glenn Middle School

Trimester Course

Standards met: MN Academic Standards in *Music*

District 622 Music Mission Statement: To empower music students to reach their potential through exploration and growth that will develop their self esteem and sense of success, teach them the rewards of teamwork as well as finding their own self expression in a lifelong skill, give them the aesthetic tools for appreciation and enjoyment as an independent musician and consumer of music that will expand their world view and cultural connections and promote citizenship and service to their community.

Curriculum:

1. Students will demonstrate knowledge of the following musical elements: melody, rhythm, meter, harmony, tone color, and form.
2. Students will demonstrate knowledge of the style and characteristics of music from the Classical, Romantic, and Twentieth Century periods of music history (1750-present) and evaluate music in its cultural and historical context.
3. Students will analyze the major forms of music developed since 1750 such as the symphony, concerto, and sonata.
4. Students will explore American popular music of the twentieth century.

Course Outline:

In this class we study music from the year 1750 to the present time covering the Classical period (1750-1825), the Romantic era (1800's), and the 20th Century as well as a study of jazz and musicals. This compliments the study we began in 6th grade with Medieval music, the Renaissance, and the Baroque period ending in 1750. We listen to many great pieces of music in a variety of styles and learn to analyze and evaluate the music in its cultural or historical context.

Course requirements:

Materials needed are a pocket folder and loose-leaf paper.
Work to hand in is to be on loose-leaf paper rather than torn-out notebook sheets.
Instead of daily homework, students are given an assignment for each unit.
Students are expected to record assignments and the due date in their agendas.
Some units have extra credit opportunities that will be announced and explained.
All assigned work must be turned in although late work receives a lower grade.
One extra day per day absent is given to complete make-up work.
Students will receive a study sheet in advance of each test.
Regular attendance is important in order to keep up with the class!

Grading Procedures:

Students are graded 50% on assignments, 25% on class work, & 25% on tests.
For each unit there is one main assignment, class work, and a unit test.

Text And Other Resource Material:

Silver Burdett Text, [Making Music](#), published by Pearson & Scott Foresman, 2005

Contact Information:

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