

6th Grade Music Appreciation Syllabus  
North St. Paul – Maplewood – Oakdale School District 622  
John Glenn Middle School

Trimester Course

Standards met: MN Academic Standards in *Music*

District 622 Music Mission Statement: To empower music students to reach their potential through exploration and growth that will develop their self esteem and sense of success, teach them the rewards of teamwork as well as finding their own self expression in a lifelong skill, give them the aesthetic tools for appreciation and enjoyment as an independent musician and consumer of music that will expand their world view and cultural connections and promote citizenship and service to their community.

Curriculum:

1. Students will demonstrate knowledge of the following musical elements: melody, rhythm, meter, harmony, tone color, and form.
2. Students will identify musical instrument families by characteristics and timbre.
3. Students will explore music and instruments from a variety of cultures.
4. Students will demonstrate knowledge of the style and characteristics of music from the Medieval, Renaissance, and Baroque periods of music history (450-1750).

Course Outline:

This class is intended to provide appreciation and understanding for the non-performer as well as valuable background and knowledge for student musicians. A large part of our curriculum is music history from the years 450 to 1750. In addition we learn about the professional orchestra, instruments from around the world, and the American musical. We listen to many great pieces of music in a variety of styles and learn to analyze and evaluate the music in its cultural or historical context.

Course requirements:

Materials needed are a pocket folder and loose-leaf paper.  
Work to hand in is to be on loose-leaf paper rather than torn-out notebook sheets.  
Instead of daily homework, students are given an assignment for each unit.  
Students are expected to record assignments and the due date in their agendas.  
Some units have extra credit opportunities that will be announced and explained.  
All assigned work must be turned in although late work receives a lower grade.  
One extra day per day absent is given to complete make-up work.  
Students will receive a study sheet in advance of each test.  
Regular attendance is important in order to keep up with the class!

Grading Procedures:

Students are graded 50% on assignments, 25% on class work, & 25% on tests.  
For each unit there is one main assignment, class work, and a unit test.

Text And Other Resource Material:

Silver Burdett Text, [Making Music](#), published by Pearson & Scott Foresman, 2005

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